

J.S. Bach  
Cantata No. 70  
Wachet! betet! betet! wachet

**Prima Parte.**

(Coro.)

(Tempo ordinario ♩ = 72.)

Pianoforte.





J.S. Bach - Church Cantatas BWV 70

Piano introduction, measures 1-4. The music is in G major, 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of eighth-note patterns, while the left hand provides a steady bass line. A *cresc.* (crescendo) marking appears in measure 3.

Piano introduction, measures 5-8. The music continues with the same eighth-note patterns in the right hand and bass line in the left hand. The texture remains consistent with the previous measures.

**Soprano.**

Wa - chet, wa\_chet, wa - chet, wa - chet, wa -  
 Watch \_\_\_\_\_ ye, watch ye, watch ye, watch ye, watch \_\_\_\_\_

**Alto.**

Wa - chet, wa\_chet, wa - chet, wa - chet, wa -  
 Watch \_\_\_\_\_ ye, watch ye, watch ye, watch ye, watch \_\_\_\_\_

**Tenore.**

Wa - chet, wa - chet, wa -  
 Watch \_\_\_\_\_ ye, watch ye, watch \_\_\_\_\_

**Basso.**

Wa - chet, wa - chet, wa -  
 Watch \_\_\_\_\_ ye, watch ye, watch \_\_\_\_\_

Piano accompaniment for the vocal entries, measures 5-8. The piano part continues with the eighth-note patterns established in the introduction, supporting the vocalists.



chét, be - tet, be -  
ye, pray ye, pray

chét, be - tet, be -  
ye, pray ye, pray

chét, be - tet, be -  
ye, pray ye, pray

chét, be - tet, be -  
ye, pray ye, pray

*mf*

tet, wa - watch  
ye, watch

tet, wa - watch  
ye, watch

tet, wa - chet, wa - chet,  
ye, watch ye, watch ye,

tet, wa - watch  
ye, watch

*p*



ch-et, be-tet, wa-ye, pray ye, watch

ch-et, wa-ye, watch

wa-ye, watch ch-et, wa-ye, watch

wa-ye, watch ch-et, wa-ye, watch

ch-et, wa-chet, wa-chet, ye, watch ye, watch ye, ye

ch-et, wa-chet, wa-chet, ye, watch ye, watch ye, ye

ch-et, wa-chet, wa-chet, ye, watch ye, watch ye, ye

ch-et, wa-ye, watch ye, watch ye, watch ye, ye

L.H. R.H.



J.S. Bach - Church Cantatas BWV 70

The image shows a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in English and Latin. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked "Andante." The score is divided into two systems, with the first system labeled "A" and the second system labeled "B." The lyrics are: "be - tet, be - tet, pray ye, pray ye, wa - chet, ye, watch ye, wa - chet, ye, watch ye." The piano part includes a "cresc." marking in the second system.

**A**

be - tet, be - tet,  
pray ye, pray ye,

be - tet, be - tet,  
pray ye, pray ye,

be - tet, be - tet, wa - chet,  
pray ye, pray ye, watch ye,

be - tet, be - tet, wa - chet,  
pray ye, pray ye, watch ye,

**B**

cresc.

be - - - tet, wa.chet, wa.chet, be - tet,  
 pray - - - ye, watch ye, watch ye, pray ye,

be - - - tet, wa.chet, wa.chet, be - tet,  
 pray - - - ye, watch ye, watch ye, pray ye,

wa.chet, be - tet, wa.chet, wa.chet, be - tet, wa.chet,  
 watch ye, pray ye, watch ye, watch ye, pray ye, watch ye,

wa.chet, be - tet, wa.chet, wa.chet, be - tet, wa.chet,  
 watch ye, pray ye, watch ye, pray ye, watch ye,

*p*



wachet, wachet, be - tet, wachet, be - - - tet,  
 watch ye, watch ye, pray ye, watch ye, pray ye,

wa - chet, wachet, be - tet, wa - chet, be - - - tet,  
 watch ye, watch ye, pray ye, watch ye, pray ye,

be - - - tet, wa - chet, wachet, be - tet, be - - - tet,  
 pray - - - ye, watch ye, watch ye, pray ye, pray ye,

be - - - tet, wa - chet, wachet, be - tet, be - - - tet,  
 pray - - - ye, watch ye, watch ye, pray ye, pray ye,

*cresc.*

[illegible]



tet, a\_chet, wa -  
ye, watch ye, watch

tet, wa\_chet, wa -  
ye, watch ye, watch

be - tet, wa\_chet, wa -  
pray ye, watch ye, watch

be - tet, wa\_chet, wa -  
pray ye, watch ye, watch

*cresc.*

**B**

chet, be - tet, be - tet, wa - chet, seid bereit al le zeit, seid be -  
ye, pray ye, pray ye, watch ye, watch and pray, night and day, watch and

chet, be - tet, be - tet, wa - chet, seid bereit,  
ye, pray ye, pray ye, watch ye, watch and pray,

chet, be - tet, be - tet, wa - chet, seid bereit, seid be -  
ye, pray ye, pray ye, watch ye, watch and pray, watch and

chet, be - tet, be - tet, wa - chet, seid bereit, seid be -  
ye, pray ye, pray ye, watch ye, watch and pray, watch and

**B**



reit, seid bereit, seid bereit al-le-zeit, al-le-  
 pray, watch and pray, watch and pray, night and day, night and

seid bereit al-le-zeit, seid be-reit, seid bereit al-le-zeit, al-le-zeit, seid be-  
 watch and pray, night and day, watch and pray, watch and pray, night and day, night and day, watch and

reit, seid bereit al-le-zeit, seid bereit al-le-zeit,  
 pray, watch and pray, night and day, watch and pray, night and day,

reit, seid bereit al-le-zeit, seid bereit al-le-zeit, al-le-  
 pray, watch and pray, night and day, watch and pray, night and day, night and

zeit, seid bereit al-le-zeit, al-le-zeit, seid be-reit, seid bereit al-le-zeit, al-le-zeit, seid be-  
 day, watch and pray, night and day, night and day, watch and pray, watch and pray, night and day, watch and pray for to -

reit, seid bereit al-le-zeit, al-le-zeit, seid be-  
 pray, watch and pray, night and day, watch and pray for to -

seid bereit al-le-zeit, seid be-reit, seid bereit al-le-  
 watch and pray, night and day, watch and pray, watch and pray, watch and

zeit, seid bereit al-le-zeit, seid bereit al-le-zeit, seid be-  
 day, watch and pray, night and day, watch and pray, watch and pray for to -

*pp*



reit, bis der Herr der Herrlich - keit, der Herr der  
 day, God may call our souls a - way, may call our

reit, bis der Herr der Herrlich - keit, der Herr der  
 day, God may call our souls a - way, may call our

zeit, bis der Herr der Herrlich - keit, der Herr der  
 day, God may call our souls a - way, may call our

reit, bis der Herr der Herrlich - keit, der Herr der  
 day, God may call our souls a - way, may call our

*cresc.*

Herrlich - keit die - ser Welt ein En - de ma - chet, seid be -  
 souls a - way There to hear His fi - nal judg - ment, watch and

Herrlich - keit die - ser Welt ein En - de ma - chet, seid be -  
 souls a - way There to hear His fi - nal judg - ment, watch and

Herrlich - keit die - ser Welt ein En - de ma - chet, seid be -  
 souls a - way There to hear His fi - nal judg - ment, watch and

Herrlich - keit die - ser Welt ein En - de machet, seid bereit  
 souls a - way There to hear His fi - nal judg - ment, watch and pray,



reit al-lezeit, seid be-reit al-le-zeit, al-le-zeit, al-le-zeit,  
 pray, night and day, watch and pray, night and day, watch

reit, seid bereit al-lezeit, seid be-reit al-lezeit, al-lezeit, seid be-reit  
 pray, watch and pray, night and day, watch and pray, night and day, watch and

reit, seid bereit al-lezeit, seid be-reit al-lezeit, seid bereit al-le-zeit,  
 pray, watch and pray, night and day, watch and pray, night and day, watch and pray, watch

al-lezeit, seid bereit, seid be-reit al-lezeit, al-lezeit, al-le-zeit,  
 night and day, watch and pray, watch and pray, night and day, watch

al-lezeit, seid be-reit, bis der Herr der Herr-lich-  
 and pray, for to-day, God may call our souls a-

reit al-lezeit, seid be-reit, bis der Herr der Herr-lich-  
 pray, watch and pray, for to-day, God may call our souls a-

al-lezeit, seid be-reit, bis der Herr der Herr-lich-  
 and pray, for to-day, God may call our souls a-

al-lezeit, seid be-reit, bis der Herr der Herr-lich-  
 and pray, for to-day, God may call our souls a-



keit, der Herr der Herr - lich - keit die - ser Welt ein En - de  
 way, may call our souls a - way There to hear His fi - nal

keit, der Herr der Herr - lich - keit die - ser Welt ein En - de  
 way, may call our souls a - way There to hear His fi - nal

keit, der Herr der Herr - lich - keit die - ser Welt ein En - de  
 way, may call our souls a - way There to hear His fi - nal

keit, der Herr der Herr - lich - keit die - ser Welt ein En - de  
 way, may call our souls a - way There to hear His fi - nal

machet, die - - ser Welt ein En - de, ein En - de  
 judg-ment, There to hear His fi - - nal, His fi - - nal

machet, die - - ser Welt ein En - de, ein En - de  
 judg-ment, There to hear His fi - - nal, His fi - - nal

machet, die - - ser Welt ein En - de, ein En - de  
 judg-ment, There to hear His fi - - nal, His fi - - nal

machet, die - - ser Welt ein En - de, ein En - de  
 judg-ment, There to hear His fi - - nal, His fi - - nal



**D**

machet. Wa - chet, wachet, wa - chet, wa - chet,  
 judg-ment. Watch ye, watch ye, watch ye, watch ye,

machet. Wa - chet, wachet, wa - chet, wa - chet,  
 judg-ment. Watch ye, watch ye, watch ye, watch ye,

machet. Wa - chet, wa - chet,  
 judg-ment. Watch ye, watch ye,

machet. Wa - chet, wa - chet,  
 judg-ment. Watch ye, watch ye,

**D**

wa - chet, be - tet, be -  
 watch ye, pray ye, pray

wa - chet, be - tet, be -  
 watch ye, pray ye, pray

wa - chet, be - tet, be -  
 watch ye, pray ye, pray

wa - chet, be - tet, be -  
 watch ye, pray ye, pray

*mf*



- tet, wa.chet, wa.chet, be . tet, wa . chet, wa.chet, be . tet,  
 - ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye.

- tet, wa.chet, wa.chet, be . tet, wa . chet, wa.chet, be . tet,  
 - ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye,

- tet, be - - - tet, wa.chet,  
 - ye, pray - - - ye, watch ye,

- tet, be - - - tet, wa.chet,  
 - ye, pray - - - ye, watch ye,

*p*

wa.chet, be - - - tet, wa.chet, wa.chet, be . tet,  
 watch ye, pray - - - ye, watch ye, watch ye, pray ye,

wa . chet, be - - - tet, wa.chet, wa.chet, be . tet,  
 watch ye, pray - - - ye, watch ye, watch ye, pray ye,

wa.chet, be . tet, wa . chet, wa.chet, be . tet, wa . chet,  
 watch ye, pray ye, watch ye, watch ye, pray ye, watch ye,

wa.chet, be . tet, wa.chet, be . tet, be . tet, wa.chet,  
 watch ye, pray ye, watch ye, pray ye, pray ye, watch ye,



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be - - - tet, be - - - tet, wa.chet, be.tet,  
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be.tet,  
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be.tet,  
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be.tet,  
 pray ye, pray ye, watch ye, pray ye,

*cresc.* *L.H.*

The image shows a musical score for a four-part vocal setting of "The Lord's Prayer" with piano accompaniment. The vocal parts are arranged in four staves, each with a vocal line and a corresponding lyric line. The lyrics are: "be - tet, wa - chet, pray ye, watch ye, be - tet, wa - chet, pray ye, watch ye, be - tet, wa - chet, pray ye, watch ye, be - tet, wa - chet, pray ye, watch ye, pray". The piano accompaniment is shown at the bottom, featuring a left hand with chords and a right hand with a melodic line. The score includes a "L.H." marking and a "cresc." (crescendo) marking.

be - tet, wa - chet, pray ye, watch ye, be - tet, wa - chet, pray ye, watch ye, be - tet, wa - chet, pray ye, watch ye, be - tet, wa - chet, pray ye, watch ye, pray

L.H. cresc.



- tet, wa - chet, wa - - - chet, be - tet, be - tet, wa - chet!  
 - ye, watch ye, watch - - - ye, pray ye, pray ye, watch - ye!

- tet, wa - chet, wa - - - chet, be - tet, be - tet, wa - chet!  
 - ye, watch ye, watch - - - ye, pray ye, pray ye, watch ye!

- tet, wa - chet, wa - - - chet, be - tet, be - tet, wa - chet!  
 - ye, watch ye, watch - - - ye, pray ye, pray ye, watch ye!

- tet, wa - chet, wa - - - chet, be - tet, be - tet, wa - chet!  
 - ye, watch ye, watch - - - ye, pray ye, pray ye, watch ye!

# **Recitativo.**

**Basso.**

**Erschrecket, ihr verstockten Sün - der!** **Ein Tag bricht**  
*O trem - ble all ye har - dened sin - ners!* *The day is*



an, vor dem sich Niemand bergen kann. Er eilt mit dir zum strengen Rechte, o!  
 near which all the wick-ed right-ly fear. 'Twill swift-ly bring, with e - ven jus - tice, to

sünd.liche Geschlechte, zum ew' - - - - - gen Her - ze - lei - de.  
 ev - ry e - vil do - er, per - pe - tu - al dam - na - tion.

(a tempo ♩ = 72)  
 Doch euch, er wähl'te Gottes kinder, ist er ein Anfang wahr-er Freu -  
 For you whom God has called His chil-dren, it marks the time of your sal - va -



de. Der Heiland ho - let euch, wenn Alles fällt und  
tion. The Lord will fetch you thence when all in dust is

bricht, vor sein er - höhtes Angesicht: drum za - get nicht!  
laid be - fore His might-y pres-ence; hence, be not a - fraid.

**Aria.**

(Andante ♩ = 80.)

*Il Basso marcato.*



Alto.

Wann kommt der Tag, an dem wir zie - hen aus dem Ä - gyp - ter die - ser  
 When comes the day for which we're sigh - ing? when bonds of earth we cease \_\_\_\_\_ to

Welt, wann kommt der Tag, wann kommt der Tag, ach! lasst uns bald aus Sodom  
 bear, when comes the day, when comes the day, from So - dom soon let us - be

flie - hen, eh' uns das Feu - er ü - ber fällt, ach! lasst uns bald aus  
 fly - ing, be - fore the fire con - sumes us there, from So - dom soon let



Sodom fliehen, eh' uns das Feu - er ü - ber.fällt, wann kommt der Tag, wann,  
 us - be fly-ing, be-fore the fire - - - con-sumes us there, when comes - the day, when,

ach! wann kommt der Tag, an dem wir ziehen aus dem Ä-gypten die-ser Welt,  
 ah! when comes - the day, for which we're sighing? when bonds of earth we cease to bear,

ach! ach! lasst uns bald aus So - dom flie - - -  
 Ah! from So - dom soon let us be fly - - -

- - - hen, eh' uns das Feu - er ü - ber.fällt.  
 - - - ing, be-fore the fire - - - con - sumes us there.



Wacht, Seelen, auf von Si-cherheit und  
A - wake, ye souls, from a - pa - thy, for

glaubt, es ist die letzte Zeit, die letz - te Zeit, wacht auf, wacht, Seelen, auf von Sicher-  
this your fi - nal hour, your fi - nal hour may be, a - wake, a - wake, ye souls, from a - pa -

heit, wacht auf, wacht, See-len, auf von Si-cher-heit und glaubt, es ist die letz-te-  
thy, a - wake, a - wake, ye souls, from a - pa - thy, for this your fi - nal hour may



Zeit, glaubt, es ist die letz - te Zeit, und glaubt, es ist die letz - te  
 be, this your fi - nal hour may be, for this your fi - nal hour may

*cresc.*

Zeit.  
 be. Wann kommt der Tag, an dem wir  
 When comes the day for which we're

*mf*

zie - hen aus dem Ä - gyp - ten die - ser Welt, ach! lasst uns bald aus So - dom  
 sigh - ing? when bonds of earth we cease to bear, from So - dom soon let us be

flie - hen, eh' uns das Feu - er ü - ber - fällt. Wacht, See - len,  
 fly - ing, be - fore the fire con - sumes us there. A - wake, ye



auf von Si-cherheit und glaubt, — es ist die letz-te Zeit, wacht auf, wacht,  
souls, from a - pa - thy, for this — your fi - nal hour may be, a - wake, a -

Seelen, auf von Si-cherheit, wacht, Seelen, auf von Si - cherheit und glaubt, —  
wake, ye souls, from a - pa - thy, a - wake, ye souls from a - pa - thy, for this —

— es ist die letz-te Zeit, wacht auf, es ist die letz - te Zeit!  
— your fi - nal hour may be, yea this your fi - nal hour — may be.

*cresc.* *f* *mf*



*cresc.* *mf*

**Recitativo.**

Tenore.

Auch bei dem himmli-schen Ver-lan-gen hält un-ser Leib den Geist ge-  
*Al-though our souls for Heav'n are yearn-ing our bod-ies back to earth are*

fangen; es legt die Welt durch ih-re Tücke den Frommen Netz und Stricke. Der Geist ist  
*turn-ing; it holds the right-eous souls en-tan-gled, with-in its toils, and stran-gled. The spir-it*

willig, doch das Fleisch ist schwach: dies presst uns aus ein jammervolles Ach!  
*will-ing, yet the flesh is weak: our joy but scant, our fu-ture hope but bleak!*



**Aria.**

(Tempo ordinario ♩ = 66.)

**Soprano.**

Lass der Spöt-ter Zun-gen schmä-hen, es wird doch und muss-ge-  
 Though the mock-ing tongues re-vile us they can-not from faith-be-

sche-hen, dass wir Je-sum werden se-hen auf den Wol-ken, in den  
 guile us, that one day our souls we ren-der to the Lord on-high in



Hö - hen, es wird doch und muss ge - sche - hen!  
splen - dor, - to the Lord on high in splen - dor!

Lass der Spöt - ter Zun - gen  
Though the mock - ing tongues re -

schmü - hen, es wird doch und muss ge - sche - hen, dass wir Je - sum wer - den  
vile us, they can - not from faith be - guile us, that one day - our - souls we

se - hen auf den Wöl - ken, in den Hö - hen; lass der Spöt - ter, Zun - gen  
ren - der to the Lord on - high in - splen - dor, though the mock - ing - tongues re -



schmähen: es wird doch und muss ge - sche - hen!  
vile - us they can - not from faith be - guile us,

Welt und Him - mel mag ver -  
Earth and Heav - en all - may

ge - hen, Christi Wort muss fest be - ste - hen, Christi -  
sev - er, God's as - sur - ance stands for - ev - er, God's as -

Wort muss fest be - ste - hen,  
sur - ance stands for - ev - er,  
Welt und Him - mel mag ver -  
Earth and Heav - en all - may



ge - hen, Chri - sti Wort muss fest be - ste. hen, Chri - sti Wort muss fest be -  
sev - er, - God's as - sur - ance - stands for - ev - er, God's as - sur - ance stands for -

ste - - - - - hen, Chri - sti Wort muss fest be - ste -  
er, God's as - sur - ance stands for - ev -

- hen Lass der Spöt - ter Zun - gen schmähen: es wird doch und muss ge -  
- er. Though the - mock - ing - tongues re - vile - us they can - not from faith be -

schehen!  
gütte us!





# Recitativo.

Tenore.

Je doch! bei dem un - ar - ti - gen Geschlechte denkt Gott an sei - ne  
*A - las! at right-eous men the e - vil rab - ble still foul - ly rave and*

Knechte, dass die - se bö - se Art sie fer - ner nicht ver - let - zet, in - dem er sie in  
*bab - ble, but God is our Al - ly, from fur - ther harm will spare us, and in His hand, a -*



sei - ner Hand be - wahrt und in ein himmlisch E - den set - zet.  
loft up through the sky to Pa - ra - dise E - ter - nal bear us.

**Choral. (Eigene Melodie.)****Soprano.**

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual,  
weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal.)  
*Glad re - joice, my spir - it, to - day, cast a - side all care and fears,  
Christ the Lord now calls you a - way, bids you leave this vale of tears.)*

**Alto.**

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual,  
weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal.)  
*Glad re - joice, my spir - it, to - day, cast a - side all care and fears,  
Christ the Lord now calls you a - way, bids you leave this vale of tears.)*

**Tenore.**

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual,  
weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal.)  
*Glad re - joice, my spir - it, to - day, cast a - side all care and fears,  
Christ the Lord now calls you a - way, bids you leave this vale of tears.)*

**Basso.**

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual,  
weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal.)  
*Glad re - joice, my spir - it, to - day, cast a - side all care and fears,  
Christ the Lord now calls you a - way, bids you leave this vale of tears.)*



Sei - ne Freud' und Herrlich - keit sollst du seh'n in E - wig - keit, mit den  
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herr - lich - keit sollst du seh'n in E - wig - keit, mit den  
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herr - lich - keit sollst du seh'n in E - wig - keit, mit den  
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herr - lich - keit sollst du seh'n in E - wig - keit, mit den  
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.  
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion,

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.  
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion,

En - geln ju - bi - li - ren, in E - wig - keit tri - um - phi - ren.  
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion,

En - geln ju - bi - li - ren, in E - wig - keit tri - um - phi - ren.  
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion,

Fine della prima Parte.



## Seconda Parte.

## Aria.

(Moderato ♩ = 72.)

Piano accompaniment for the Aria, measures 1-12. The music is in G major, 3/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady bass line with eighth and quarter notes. Dynamics include *f*, *mf*, and *sf*.

## Tenore.

Hebt eu-er Haupt em - por und seid getrost, ihr  
 Hold ye your heads now - high, and be - as-sured, ye

Piano accompaniment for the Tenor vocal part, measures 13-15. The right hand continues the complex melodic pattern, and the left hand maintains the steady bass line. Dynamics include *p* and *sf*.

Frommen, seid ge-trost, \_\_\_\_\_ seid ge-trost, \_\_\_\_\_ und seid getrost, ihr From -  
 faith-ful, be as-sured, \_\_\_\_\_ be as-sured, \_\_\_\_\_ and be - as-sured, ye faith -

Piano accompaniment for the Tenor vocal part, measures 16-18. The right hand continues the complex melodic pattern, and the left hand maintains the steady bass line. Dynamics include *mf*.



men, seid ge-trost, seid ge-trost, zu eu-rer See-len Flor; \_\_\_\_\_  
ful, be as-sured, be as-sured, your souls will nev-er die, \_\_\_\_\_

*p*

hebt eu-er Haupt em-por und seid ge-trost, ihr From-men, zu \_\_\_\_\_  
hold ye your heads now-high, and be as-sured, ye faith-ful, your \_\_\_\_\_

eu-rer See-len Flor. Ihr  
souls will nev-er die, but

*p*

sollt in E-den grü-nen, Gott e-wiglich zu die-nen, ihr sollt in E-den  
there in heav-en's splen-dor e-ter-nal serv-ice ren-der, but there in heav-en's



grü - nen, Gott e - wig lich zu die - nen, Gott e - wig lich zu dienen.  
 splen - dor\_ to God their serv-ice ren - der, to God their serv-ice ren-der.

Ihr sollt in E - den grü - nen, Gott e - wig lich zu  
 But there in heav-en's splen - dor\_ to God their serv-ice

die - nen, hebt eu - er Haupt em - por und seid getrost, ihr Frommen, seid ge -  
 ren - der, hold ye your heads now high, and be as - sured, ye faith - ful, be as -

trost! seid ge. trost! hebt euer Haupt empor, hebt euer Haupt em.  
 sured! Be as - sured! Hold ye your heads now high, hold ye your heads now



porund seid getrost, ihr From - men!  
high, and be as-sured, ye faith - ful!

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line is in the soprano register, with lyrics in both German and English. The piano accompaniment is complex, featuring rapid sixteenth-note passages in the right hand and more rhythmic, often dotted or beamed eighth notes in the left hand. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The score is divided into six systems, each with a vocal line and a piano accompaniment. The final system ends with a double bar line.



**Recitativo.**

(Maestoso ♩ = 66.)

**Basso.**

Ach, soll nicht die-ser gro-ss-e Tag, der Welt Ver-  
*Ah!* shall not thought of Judg-ment Day when moun-tains

fall und der Po-sau-ne Schall,  
*fall* and blar-ing trum-pets call,

**Choral.**

der un-er-hör-te letz-te Schlag,  
*suf-fice* to point the bet-ter way?

(Mel: „Es ist gewisslich an der Zeit“)

des Richters aus-gesproch-ne Wor-te,  
*Will not the* harsh and dread-ed sen-tence



des Höllen - ra - chens off - ne Pforte in meinem Sinn viel Zweifel,  
 I will re - ceive, but for re - pen - tence, a - rouse my soul, un - cer - tain,

Furcht und Schrecken, der ich ein Kind der Sünde bin, er - wecken? Jedoch, es  
 weak and shak - en? Will not I still to pen - i - tence a - wak - en? Ah, yes, al -

*cresc.* *mf*

ge - het mei - ner See - le ein Freu - den - schein, ein Licht des Trostes auf. Der  
 read - y to my spir - it a light ap - pears to com - fort all my fears. The

*p* L.H.

Heiland kann sein Her - ze nicht ver - heh - len, so vor Er - bar - men bricht, so vor Er -  
 Sav - iour can - not hide His deep com - pas - sion. He pit - ies now my lot, He pit - ies

L.H. *cresc.*



bar - men bricht, sein Gnaden arm verlässt mich nicht, sein Gnaden arm verlässt mich  
 now — my lot, and in His grace for-gets me not, and in His grace for-gets me

*p* *cresc.*

nicht, ver - lässt mich nicht, verlässt mich nicht. Wohl an! wohlan! so — ende ich. so  
 not, for - gets me not, for-gets me not. 'Tis well! 'tis well! when comes the day, when

*p*

en-de ich, wohlan! so en - de ich mit Freu -  
 comes the day, 'tis well! when comes the day with joy -

*R.H.* *pp*

- den meinen Lauf, mit Freuden meinen Lauf.  
 will I a - way, with joy will I a - way.

*(morendo)*



**Aria.**

Adagio. (♩ = 56.)

Basso.

Se - lig - ster Er - quik - kungs-Tag, füh - re - mich zu  
Hail - thou day when I may dwell high a - bove with

dei - nen Zim - mern, füh - re - mich zu dei - nen Zim - mern,  
God in heav - en. high a - bove with God in heav - en;

se - lig - ster Er - quik - kungs-Tag, füh - re - mich zu dei -  
hail - thou day when I may dwell high a - bove with God -

- nen Zim - mern, füh - re - mich zu dei - nen Zim - mern!  
- in heav - en, high a - bove with God in heav - en!



Presto. (♩ = 100.)

Schalle, schalle, letzter Schlag! Welt und Himmel geht zu  
*Crash and crack-le, roar and knell, when cre - a - tion meets de-*

Trüm - mern! Schalle, schalle, letzter Schlag!  
*struc - tion - Crash and crack-le, roar and knell,*

Welt und Himmel, geht zu Trüm - mern! Schal - le, schal - le, letz - ter  
*when cre - a - tion meets de - struc - tion Crash and crack - le, roar and*

Schlag, schalle, schalle, letzter Schlag! Welt und Himmel, geht zu  
*knell, crash and crack-le, roar and knell, when cre - a - tion meets de-*

Trüm - mern!  
*struc - tion*



- mern, zu Trümmern, Welt und Him-mel, geht zu  
 - tion, de - struc - tion, when cre - a - tion meets de -

Trüm -  
 struc -

- mern, Welt und Himmel, geht zu Trümmern!  
 - tion, when cre - a - tion meets de - struc - tion!

Adagio. (♩ = 56.)

Je - sus füh - ret mich zur Stil - le, an den Ort, da  
 Je - sus leads me far - from sad - ness, There with Him - where



Lust die Fül - le, an den Ort, da Lust die Fül -  
all is - glad - ness, there with Him where all is - glad -

le;  
ness; Je - sus führet mich zur Stille, an den Ort, da Lust die Fül - - le.  
Je - sus leads me far from sad - ness, there with Him where all is glad - - ness.

*pp*

**Choral.** (Mel: „Meinen Jesum lass ich nicht“)

Soprano.

Nicht nach Welt, nach Him\_mel nicht mei\_ne See\_le wünscht und seh -  
Not for heav - en nor the world is my wea - ry spir - it yearn -

Alto.

Nicht nach Welt, nach Himmel nicht mei\_ne See\_le wünscht und seh -  
Not for heav - en nor the world is my wea - ry spir - it yearn -

Tenore.

Nicht nach Welt, nach Him\_mel nicht mei\_ne See\_le wünscht und seh -  
Not for heav - en nor the world is my wea - ry spir - it yearn -

Basso.

Nicht nach Welt, nach Him\_mel nicht mei\_ne See\_le wünscht und seh -  
Not for heav - en nor the world is my wea - ry spir - it yearn -



net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,  
 ing Je - sus pled with God for me, all His wrath to kind - ness turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,  
 ing Je - sus pled with God for me, all His wrath to kind - ness turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,  
 ing Je - sus pled with God for me, all His wrath to kind - ness turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,  
 ing Je - sus pled with God for me, all His wrath to kind - ness turn - ing;

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.  
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Gericht, mei - nen Je - sum lass' ich nicht.  
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.  
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.  
 from His judg - ment set me free; Je - sus mine, I cling to Thee.